



Course Introduction

This course examines different portrayals of service within 9 films each addressing a unique perspective on service. In each case students will consider:

- 1) the theological implications of the method, approach, and philosophy of service presented
- 2) how this film artistically expresses these attitudes using cinematic techniques

Course Description

In this course, students will explore 9 different films that present examples of service that arise out of various circumstances. Working from a Christian perspective, students will theologically consider each of these films' attitudes and expressions and consider how each of these movies has utilized cinematic techniques and story elements to reveal these different service narratives.

This is a 1 semester course consisting of 4 units. Upon successful completion students will receive 0.5 credit towards high school graduation.

Prerequisites

Students must be in 10th, 11th, or 12th grade and have completed one Bible course in their academic career.

Course Overview

- Service & Film
- Serving Locally
- Serving Globally
- Conclusion

Course Outcomes

By the end of this course students will:

1. Have a working understanding of how to explore service-centered films from a Christian perspective
2. Be able to meaningfully converse about films using film concepts and language
3. See the attitudes, postures, and approaches these 9 films present about service
4. Gain a new wisdom about how to mine films for truth and goodness

Required Course Materials

Please access the list of course materials from the OC Online book ordering system and order your materials as soon as possible. Oftentimes, course materials are on back order and you may experience a delay in receiving them, causing students to fall behind in their online coursework. When ordering used or rented materials, be careful that online access codes are also current.

Methods of Instruction & Evaluation

Students will learn through assignments, essays, discussions, and reflections. They will be graded on the complexity and thoroughness of their analysis of the textbook, films, and course content.

Students will demonstrate mastery through the following formative and summative assessments:

- 40% Assignments
- 10% Participation (Discussion Posts, Synchronous Sessions)
- 10% Quizzes
- 25% Final Exam
- 15% Unit Tests