



Course Introduction

Welcome! This course will look at the way that language reinforces ideology and theme. Based on foundational work in grammar, mechanics, syntax, and usage in addition to newly introduced rhetoric, students will encounter works rich in style. Students will analyze through essays focusing on that form and style, and they will incorporate any rhetoric, grammar, vocabulary, or philosophy learned. Students will also prepare orals in an attempt to teach not only public speaking but also effective analysis. All this is done within the context of honoring Christ as Lord, his Word as truth.

Course Description

This course focuses on the beauty of language and how grammar, syntax, and rhetoric can reinforce ideology and theme. Students will use the language skills acquired in Grammar and Composition combined with 23 new rhetorical strategies to analyze the stylistic choices of authors—how anadiplosis can reflect hesitation, how passive voice can be purposefully obscure, how caesura and end-stops can establish a poem's rhythm. Writing assignments will focus on literary explication of authors' works but will also require students to be purposeful about their own stylistic choices. Students will discuss literature through the window of eight major ideologies (anthropology, epistemology, cosmology, teleology, theology, sociology, axiology, soteriology) in order to better understand major worldviews while beginning to define their own personal perspectives.

This is a yearlong course consisting of 14 units. Upon successful completion students will receive 1 credit towards high school graduation.

Purpose of the Course

To use previously learned grammar concepts with stylistic intentionality, expand academic vocabulary while better understanding the relationship between diction choice and connotation, present a sustained case in a readable style, develop a broader understanding of classical philosophical perspectives, and recognize point-of-view and worldview in writing, including one's own.

Course Overview

Semester 1

- Grammar Review
- Style
- Animal Farm
- Introduction to Rhetorical Devices
- Validus Camena Part 1: Reading and Paraphrase

- Validus and Camena Part 2: Analysis and Explication 1
- Culminating Oral Poetry Defense

Semester 2

- Introduction to Philosophy and Ideology
- The Great Divorce
- Philosophers: Tolstoy, Plato, Pascal, Augustine, Rousseau and Hobbes
- Lord of the Flies
- Ethics: Bentham and Kant
- Macbeth Acts 1-2, Explication 1
- Macbeth Acts 3-5, Explication 1

Required Course Materials

Please access the list of course materials from the OC Online book ordering system and order your materials as soon as possible. Oftentimes, course materials are on back order and you may experience a delay in receiving them, causing students to fall behind in their online coursework. When ordering used or rented materials, be careful that online access codes are also current.

Methods of Instruction

To enable you to reach the objectives, you will be assessed in the following ways:

- Quizzes
Quizzes will regularly assess your understanding of grammar, rhetoric, and vocabulary.
- Tests
Tests will assess your cumulative knowledge periodically, largely through written form.
- Essays
Essays, which should be revised with the help of your instructor, will regularly ask for analysis supported by textual evidence presented in a grammatically and mechanically sound essay.
- Oral presentations
Oral presentations will be a common occurrence and will incorporate all aspects of the course in a well-organized spoken format.
- Discussions
Regular discussion board participation is integral to your success in this course as you will participate in writing, analysis, and presentation.
- Synchronous Sessions

Methods of Evaluation

- Tests 15%
Tests will largely be writing that will then assess your ability to analyze, use grammar and rhetoric well, and incorporate a college-bound vocabulary. You will also have spoken presentations as tests.
- Quizzes 10%
Quizzes on rhetoric, grammar, and vocabulary will be given regularly.
- Participation 10%
Discussion posts and synchronous sessions
- Assignments 40%
Assignments include discussions, papers, writing practice, exercises, and oral presentations. You will need to be current on reading to do well on any assignment. For papers, it is in your best interest to send drafts to your instructor and rewrite and revise, even without prompting.
- Final examinations 25%
These are cumulative tests that will assess your knowledge through writing.