



Course Description

Our course explores virtue in the Medieval world of cathedrals and castles, but also fields and farms. We will investigate the Medieval people of Europe in our first semester and then expand across the globe in second semester.

Our readings come from medieval people themselves and then those throughout history who have been inspired by that world in studying, translating, and writing their own literary works. You will write too, analyzing those texts and creating original works of poetry, fiction, and prose.

This is a year-long course consisting of 9 units.

Course Overview

Semester 1 Units:

1. Holy & Mysterious: Hymns & Riddles
2. Chivalrous Stories
3. Mini-Plays in Poetry & Prose
4. Poetry & Pilgrims

Semester 2 Units:

5. Stories & Stories
6. Guidance & Glory
7. Silly & Sublime English Medieval Drama
8. Fantasy & Myth-making
9. Hijinks & History

Methods of Evaluation

Students will demonstrate mastery through the following formative and summative assessments:

- 40% Assignments
- 10% Participation (Discussion Posts, Live Classes)
- 10% Quizzes
- 20% Final Assessment
- 20% Writings, Projects, and Presentations

Additional Course Information

Detailed information regarding OC Online policies on proctored final exams, grading policy, late/missing assignment policy, weekly live sessions, course expectations, and additional school policies can be found on the website.