

Course Introduction

French 4 continues studies from levels 1-3. Throughout the course, the student reviews previously learned material to attain mastery. The course also introduces the student to new information to improve the fine details of the language and to gain a greater insight into the culture.

Course Description

French 4 is a course designed to take students into a greater understanding of French language and culture. Through the course, the students will be exposed to new grammatical features that will help them to refine their language skills. Additionally, students will have ample opportunity to communicate through synchronous sessions, required oral assessments for each module, presentations, and audio and video discussions. Students will significantly increase their vocabulary through essays, projects, blogging, discussions and reading. French 4 gives students a strong background in both French and Francophone literature. The students will span the course of French classical literature, delve into Francophone literature from each continent, and will read through the classic texts *Candide* by Voltaire and *La Douleur* by Marguerite Duras.

This is a yearlong course consisting of 10 units. Upon successful completion students will receive 1 credit towards high school graduation.

Prerequisites

Successful completion of French 3

Course Overview

Semester 1

- La Littérature Française – des siècles de lecture
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- Les valeurs et croyances me forcent d'assimiler ou me distinguer?
- Qui suis-je?
- Tout est pour le mieux dans les meilleurs du mondes

Semester 2

- Qu'aime-je faire et pourquoi?
- La performance de vie : vraie ou fausse?
- Comment construire un passé et un avenir
- Que feriez-vous?

- Grammar and Application Continued

Required Course Materials

Please access the list of course materials from the OC Online book ordering system and order your materials as soon as possible. Oftentimes, course materials are on back order and you may experience a delay in receiving them, causing students to fall behind in their online coursework. When ordering used or rented materials, be careful that online access codes are also current.

Methods of Instruction

- Teaching videos and PowerPoints.
- Access to websites where students can have extensive practice.
- Participation through discussions.
- Contact with instructor.
- Oral and video discussions.

Methods of Evaluation

Students will demonstrate mastery through the following formative and summative assessments:

- Assignments – 40%
 - Oral assignments
 - Video assignments
 - Cultural assignments
- Quizzes – 10%
 - Reading quizzes (Le Petit Prince)
 - Grammar Quizzes
- Module Tests – 15%
- Final Exam – 25%
- Participation – 10% (discussion posts, synchronous sessions)