

Course Description

Can words be a means by which the world can become a better place? English 10 answers that question with a resounding, “Yes,” emphasizing the power of the words to promote justice and highlight the value of human life. This course asks important questions: What is true justice? What is the value of human life? And, how can literature and writing and speeches be part of making things in the world more whole, more complete, and more just? How can words be used to make wrong things right? In this course, students will dive into classic literature like *To Kill a Mockingbird* and *The Merchant of Venice*, examining their universal themes while wrestling with these works’ imperfections. They will also study a wide variety of other texts from diverse authors, including songs, speeches, poems, and short stories. The voices of Indigenous authors take center stage in one unit. Students will also hone their own writing skills, developing their ability to positively influence others through their own words, so that they too, might use their words to make the world more just.

This is a year-long course consisting of 6 units.

Course Overview

Semester 1 Units:

1. Reading and Writing Well
2. *To Kill a Mockingbird*
3. *Merchant of Venice*

Semester 2 Units:

4. World War II Novel Study
5. First Peoples
6. Final Project: Variations on a Theme

Methods of Evaluation

Students will demonstrate mastery through the following formative and summative assessments:

- 40% Assignments
- 10% Participation (Discussion Posts, Live Classes)
- 10% Quizzes
- 25% Final Assessment
- 15% Writings, Projects, and Presentations

Additional Course Information

Detailed information regarding OC Online policies on proctored final exams, grading policy, late/missing assignment policy, weekly live sessions, course expectations, and additional school policies can be found on the website.