

Course Description

In today's world, photographs are all around us, including in advertisements, on websites, and hung on our walls as art. Many of the images that we see have been created by professional photographers. In this course, we will examine various aspects of professional photography, including the ethics of the profession, and examine some of the areas that professional photographers may choose to specialize in, such as wedding photography and product photography. We will also learn more about some of the most respected professional photographers in history and we will learn how to critique photographs in order to better understand what creates an eye-catching photograph.

This is a 1 semester course consisting of 8 units. Upon successful completion students will receive 0.5 credit towards high school graduation.

Course Overview

- Photography as a Career
- Legal and Ethical Concerns
- Photographs and Critiques
- Photography Software
- The Darkroom
- Art, Product, and Stock Photography
- Photojournalism
- Wedding Photography

Required Course Materials

Please access the list of course materials from the OC Online book ordering system and order your materials as soon as possible. Oftentimes, course materials are on back order and you may experience a delay in receiving them, causing students to fall behind in their online coursework. When ordering used or rented materials, be careful that online access codes are also current.

Methods of Evaluation

Students will demonstrate mastery through the following formative and summative assessments:

- Assignments: 40%
- Quizzes: 10%
- Unit Tests: 15%
- Final Exam: 25%
- Participation: 10%

Additional Course Information

Detailed information regarding OC Online policies on proctored final exams, grading policy, late/missing assignment policy, weekly live sessions, course expectations, and additional school policies can be found on the website.