



Course Introduction

AP Literature and Composition is a course designed for students that desire to learn on the college level. It is a challenging course that focuses on critical development in reading, writing, presentation, and communication of various forms of literature and composition.

Course Description

The AP Literature and Composition course will engage students into careful analysis and synthesis of literature and comprehension. Students will work with various literary texts spanning from the 1600s to contemporary literature. These texts are varied in genre, cultural context, and perspective, but are all proven works based on their complexity and richness of meaning, language, and style. The Course will also demonstrate the necessity of logical writing structure and style through the emphasis of content, purpose, and audience to organize clear and coherent composition. Students' will learn to create and sustain argumentative compositions and evaluate their own process of composition and reading.

This is a yearlong course consisting of 12 units. Upon successful completion students will receive 1 credit towards high school graduation.

Course Overview

Semester 1

- Shakespeare, Drama, and the Tragedy of Hamlet
- Writing the AP Essay
- Shakespeare, Modern Drama, Tragicomedy
- Literature and Romanticism
- Frankenstein: A Monstrous Adventure into the Unknown
- Writing a Literary Criticism and Detailed Research Paper
- Job, The Bible as Literature, and Storytelling

Semester 2

- Understanding Poetry
- The Modern Idea and Epic: Faulkner's As I Lay Dying
- The Heart of Darkness
- Their Eyes Were Watching God: The African American Experience
- Thousand Splendid Suns: A Look at Historical Fiction

Required Course Materials

Please access the list of course materials from the OC Online book ordering system and order your materials as soon as possible. Oftentimes, course materials are on back order and you may experience a delay in receiving them, causing students to fall behind in their online coursework. When ordering used or rented materials, be careful that online access codes are also current.

Methods of Instruction

This class will use a variety of techniques for instruction. In the technology environment students will focus on large scale technologically enhanced projects that include a variety of visual media presentation and portfolios. The faculty will also use the best practices method to apply multiple intelligences and learning styles to the class when needed. Students are mentored throughout the class as they are kept responsible for staying on schedule and chronologically doing assigned work. Other forms of assessment include large scale writing in varied forms, discussions, journal writing, interactive quizzes, and tests. Comprehensive tests including the midterm and final will be given through Proctor U, an online test credibility and proctoring service.

Methods of Evaluation

Students will demonstrate mastery through the following formative and summative assessments:

- 40% Assignments
- 10% Participation (Discussion Posts, Synchronous Sessions)
- 10% Quizzes
- 25% Final Exam
- 15% Unit Tests

Grading Rubrics

With the large amount of differing assignments this class will use both individualized rubrics for specific assignments and generalized rubrics for assignments that have similar grading styles, such as discussions. The rubrics have detailed information for obtaining the highest score, and the teacher will also demonstrate expectations throughout the class on all major and minor rubric graded assessments for students.