



Course Description

The purpose of this course is to engage students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing.

This is a yearlong course consisting of 8 units. Upon successful completion students will receive 1 credit towards high school graduation.

Course Overview

Semester 1

- Early Edition
- Revolutionary Edition
- Romantic Edition
- Civil War Edition

Semester 2

- Realism Edition
- Modern Edition
- Contemporary Edition
- Student Edition

Required Course Materials

Please access the list of course materials from the OC Online book ordering system and order your materials as soon as possible. Oftentimes, course materials are on back order and you may experience a delay in receiving them, causing students to fall behind in their online coursework. When ordering used or rented materials, be careful that online access codes are also current.

Methods of Evaluation

Students will demonstrate mastery through the following formative and summative assessments:

- 40% Assignments
- 10% Participation (Discussion Posts, Synchronous Sessions)
- 10% Quizzes
- 25% Final Exam
- 15% Unit Tests